

MVAH ZOOM Movie Club
August 2, 2022, 3pm
Next movie club: September 6th at 3PM

Attendees:

Host: Barbara Brennan

Cher Terry
Louise McLean
Robert McLean
Carol Mattaino
Joe Mattaino
Kathi Hanrahan
Caryl Curry

Movie 1. ALL THE PRESIDENTS' MEN - Remembering Watergate.

Rating: 4.2

This is the 50th Anniversary so thought watching ALL THE PRESIDENTS' MEN would bring back some memories. It is also interesting to see what life was like in Washington during that period. – rotary phones, typewriters, phone booths, etc. -Starring Dustin Hoffman and Robert Redford. Nominated for 8 academy awards. Watch on HBO MAX (Turner Classic Movie is part of HBO Max). Or rent on Amazon Prime Video.

All the President's Men is a 1976 American biographical political drama-thriller film about the Watergate scandal that brought down the presidency of Richard Nixon. Directed by Alan J. Pakula with a screenplay by William Goldman, it is based on the 1974 non-fiction book of the same name by Carl Bernstein and Bob Woodward, the two journalists investigating the Watergate scandal for The Washington Post.

The film stars Robert Redford and Dustin Hoffman as Woodward and Bernstein, respectively; it was produced by Walter Coblenz for Redford's Wildwood Enterprises.

The film was nominated in multiple Oscar, Golden Globe and BAFTA categories, and in 2010, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." [2][3]

Movie 2. QUARTET – 2012 drama/comedy. Starring Maggie Smith, Tom Courtenay.

Rated: 4.4

Once-popular opera diva Jean Horton (Maggie Smith) creates a stir with her arrival at Beecham House, a home for retired performers. No one feels the uproar more than Reginald (Tom Courtenay), Jean's ex-husband, who still stings from her long-ago infidelity. Most of the other Beecham residents are delighted, and try to convince Jean to join them in a performance of "Rigoletto." Jean, however, knows that she is long past her prime and is reluctant to sully the memory of her once-lovely voice.

SEPTEMBER MOVIES

A CALL TO SPY - From Wikipedia, the free encyclopedia

Directed by Lydia Dean Pilcher

Written by Sarah Megan Thomas

Produced by Sarah Megan Thomas

Starring

Sarah Megan Thomas

Stana Katic

Radhika Apte

Linus Roache

Cinematography

Robby Baumgartner

Miles Goodall

Edited by Paul Tothill

Music by Lillie Rebecca McDonough

Distributed by IFC Films

Release dates

June 21, 2019 (Edinburgh)

October 2, 2020 (United States)

Running time 124 minutes

Country United States

Language English

Box office \$769,340

A Call to Spy (also known as Liberté: A Call to Spy) is a 2019 American historical drama film written and produced by Sarah Megan Thomas and directed by Lydia Dean Pilcher. The title a stylistic variant to a call to arms, the film is inspired by the true stories of three women who worked as spies in World War II. It stars Sarah Megan Thomas as Virginia Hall, Radhika Apte as Noor Inayat Khan, and Stana Katic as Vera Atkins.

A Call to Spy had its world premiere on June 21, 2019, at the Edinburgh International Film Festival, and was released in the United States on October 2, 2020, in theaters and on video on demand.[3]

The film received mostly positive reviews. Film critic aggregator Rotten Tomatoes said it "overcomes a surprising lack of tension with an overall engaging tribute to an oft-overlooked group of World War II heroes."

NORTH BY NORTHWEST - North by Northwest is a 1959 American spy thriller film produced and directed by Alfred Hitchcock, starring Cary Grant, Eva Marie Saint, and James Mason.[3] The screenplay was by Ernest Lehman, who wanted to write "the Hitchcock picture to end all Hitchcock pictures".

North by Northwest is a tale of mistaken identity, with an innocent man pursued across the United States by agents of a mysterious organization trying to prevent him from blocking their plan to smuggle microfilm, which contains government secrets, out of the country. This is one of several Hitchcock films which feature a music score by Bernard

Herrmann and an opening title sequence by graphic designer Saul Bass, and was the first to feature extended use of kinetic typography in its opening credits.[5]

North by Northwest is listed among the canonical Hitchcock films of the 1950s and is often listed among the greatest films of all time